

THEATRE & VOICE BFA (Fall 2013)

124 Hours total including 45 Jr/Sr
(Jr/Sr = courses numbered 300 and above)
Required for Graduation

Music Theory : (16)

MTHC 105 Theory I (FA only) 4

Also Goal #1 Outcome #1

MTHC 115 Theory II (SP only) 4

MTHC 205 Theory III (FA only) 4

MTHC 315 Theory IV (SP only) 4

Performance (3.0 GPA required) (32)

VOIC 120, Voice perf + Engl diction 1

Applied Music Lessons

VOIC 121 3

121 3

221 3

221 3

VOIC 622 3

622 3

622 3

622 3

VOIC 405 or 406 Vocal Lit 2

VOIC 270/470 Diction 1

(2 of these 3: Fren Germ, or Ital) 1

MEMT 116 Comp Syn Elec 1

COND 245 Conducting I 2

Musicology : (10)

Also Goal #4 Outcome #2

MUSC 320 Music History I (FA only) 2

Also Goal #3 (arts & humanities)

MUSC 340 Music History II (SP only) 3

MUSC 440 Music History III (FA only) 3

Also Goal #4 Outcome #1

MUSC 480 Music History IV (SP only) 2

Piano: (4)

(minimum of PIAN 284)

Ensembles: (4 semesters) (4)

1 1

1 1

REC 100: (4 semesters)

Name _____

KUID _____ Entered program _____

Advisor _____

English (6)

Goal #2 Outcome #1

101 3

102 3

Goal #2 Outcome #2 (3)

COMS 130 3

Foreign Language: (2 sem same lang) (10)

5

5

Non-music KU Core requirements (12)

Goal #1 Outcome #2

MATH 101 3

Goal #3 Natural Science 3

Goal #3 Social Science 3

Goal #5 social/ethical 3

Theatre: (21)

THR 106 Acting I 3

THR 206 Acting II 3

THR 210 Mus. Per. For Actors(SP only) 3

THR 212 Beg. Voice for Actors 3

THR 213 Movement I (FA only) 3

THR 313 Movement II (SP only) 3

THR 310 Mus. Per. For Actors II (FA) 3

Theatre Electives: (3)

Choose from the following:

THR 306 Acting III 3

THR 512 Vocal Approach to Clsx 3

THR 380 Popular Cult: Musical Theatre 3

THR 406 Audition Techniques 3

THR 410 Mus. Per. For Actors III (SP) 3

THR 508 Fundamentals of Directing 3

Electives (music or non-music): (3)

Goal #6 Integrate knowledge/capstone

Senior Recital _____