

Appendix (K) MFA Plan of Study Timeline

Plan of Study MFA Scenography

Year 1- Begin to Complete Progress to Degree Sheet

This sheet will help you log your classes and make certain that the courses that you are selecting meet the degree requirements for the MFA in Scenography program. In the first year, it is highly recommended that you spend time only taking courses in the department, but students often elect to take one class outside in the Spring semester of the first year in order to improve skills in certain areas. We strongly advise you to select courses in consultation with the DGS and the Head of Scenography. You will be assigned to Assistant Design in the Fall semester. In the Spring semester you will be assigned to design in one of three areas: costumes, lighting, or scenery.

End of Year 1 Summer

Your second semester will end with a review of all of the design work that you have accomplished during the previous year. This year-end review is to determine whether or not you should advance toward the second year of the program. You will also receive a written critique and a list of recommendations regarding skills, knowledge, and experience to work on during the summer.

Year 2-

In consultation with the DGS and the Head of Scenography you should be enrolled in courses that will meet the requirements of the program. You will be assigned to design one University Theatre production in the Fall semester and one in the Spring. You will be assigned in various areas of design in order to allow you to have experiences in all three areas.

End of Year 2 Summer

Your fourth semester will end with a review of all of your design work during the previous year as well as significant work from the previous year to allow for comparison. This year-end review is to determine whether or not you should advance toward the third year of the program. You will receive a written critique and a list of recommendations regarding skills, knowledge and experience to work on during the summer. The summer should also be spent reading and selecting material for your Fall pre-thesis and your Spring thesis. You should be working on this selection process with one or more members of the Design faculty.

YEAR 3

Determine that you are taking courses that will bring you to course completion during the Fall semester. Consult with the DGS and the Head of Scenography. You will be working on your pre-thesis project in the Fall. The pre-thesis (or “practice” thesis) is to develop the discipline and give you the experience that you will need in order to complete your thesis in the Spring. You will be assigned to design one production in the Fall semester. You will have no University Theatre design assignment in the Spring semester.