

FALL 2021 COURSE OFFERINGS IN DANCE (DANC)

Introduction to the Dance Major

DANC 100 – James Moreno – online

This is a 6 week online course designed to identify what is unique about the KU Dance experience, and to introduce students to the requirements for a BA or BFA degree. The course examines issues of academic integrity, informs students about academic support available to them, familiarizes students with the expectations of a dance major and suggests career opportunities for dance majors.

Ballet

DANC 101 – Ballet I – Ashley Brittingham – TR 11-12:15

DANC 311 – Ballet III – Ashley Brittingham – TR 9-10:45

Ballet II and Ballet IV will be taught in Spring 2022.

Modern/Contemporary

DANC 213 – Modern/Contemporary II – James Moreno – MW 11-12:15

DANC 313 – Modern/Contemporary III – Waeli Wang – TR 11-12:30

Hip Hop

DANC 317 – Hip Hop Fundamentals – Maya Tillman – MW 2:30 – 3:45

DANC 417 – Hip Hop II – Andie Stitt – TR 12:30-1:45

Tap

DANC 319 – Tap Fundamentals – Andie Stitt – TR 2-3:15

Choreography

DANC 150 – Choreography I – Michelle Heffner Hayes - MW 1-2:15

Special Topics in Dance

DANC 580/THR 302 – Movement for Social Change – Darci Fulcher & Waeli Wang – TR 1-2:15

New course – one time only opportunity!

This course is designed to increase students' awareness, knowledge, and critical skills related to diversity, human rights, social, and economic justice within movements in the United States of America. The topics of this course include engaging with the hidden histories of the United States of America, mapping roles within our collective social justice ecosystem, and "align and get in the right relationship with social change values, individual roles, and the broader ecosystem" (Iyer). We will embody diverse movement practices, breath exercises, social dances, and radical healing as tools to seek equity, liberation, justice, and solidarity.

This course is open to ALL KU students, no theatre or dance background needed. Just an open mind and brave heart.

DANC 580/THR 302/702 – Performing Ethnography – James Moreno – MW 1-2:15

New course – one time only opportunity!

Performing Ethnography is a seminar and practicum in which students examine techniques and ethics of performing fieldwork. Drawing on texts by Dwight Conquergood, Soyini Madison, and E. Patrick Johnson, among others, we will examine relationships between theories and methods in ethnography and theatrical performance. The semester will culminate with in-class performances of our research.

KU Core

DANCE 330 – Approaches to World Dance – Michelle Heffner Hayes – MW 11-12:15

Fulfills Core Goal 4.2

This course examines dance forms from throughout the world and how they relate to the times and cultures in which they evolved. Dance forms such as African, East Indian classical, European court dance, ballet, modern, and jazz will be studied through readings, master classes, live performances, videotapes, and films.