



Department of Theatre & Dance

Name/ID:

Entry Term:

Advisor:

Core Requirements (3)	Term	Grade	Instructor
THR 703: Directed Readings in Theatre			
Concentration Requirement (all courses 3 hours unless indicated)			
THR 719: MFA Production Seminar			
THR 720: Advanced Scenography and the Classic Script ( <i>cross-listed THR 518</i> )			
THR 721: Advanced Scenography and the Modern Script ( <i>cross-listed THR 519</i> )			
THR 801: Professional Development Seminar (1 credit)			
THR 819: Advanced MFA Production Seminar (3 credits taken twice)			
THR 819: Advanced MFA Production Seminar (3 credits taken twice)			
THR 820: Advanced Scenography and the Musical Theatre ( <i>cross-listed THR 618</i> )			
THR 821: Advanced Scenography and the Contemporary Script ( <i>cross-listed THR 619</i> )			
THR 822: Advanced Scenography and Experimental Production ( <i>cross-listed THR 620</i> )			
THR 898: Investigation and Conference (6 credits)			
Electives (Courses in theatre recommended, specifically: THR 520, 521, 525, 526, or 599 as needed)			
Thesis			
THR 899: MFA Thesis (1-6 credits)			

The MFA requires 60 hours and at least 50% of coursework should be at the 700 level or above. All courses should be selected in consultation with your faculty advisor. For more information please consult the department handbook.