

FALL 2021 COURSE OFFERINGS IN THEATRE (THR)

Theatre and Performance Studies - required

THR 308 – Script Analysis – Rebecca Rovit – TR 11-12:15
THR 308 – Script Analysis – instructor TBD – MW 11-12:15

THR 525 – History of Theatre I – Dennis Christilles –
TR 11-12:15

THR 528 – History of U.S. Theatre – Henry Bial –
TR 2:30-3:45

Theatre and Performance Studies - electives

THR 302/702/DANC 580 – Performing Ethnography –
James Moreno MW 1-2:15

THR 380 – Popular Culture: Instagram
– Rana Esfandiary – TR 1-2:15
New course - one time only opportunity!

Acting/Performance - required

THR 106 – Acting I – Majors/Minors Section with
Laura Kirk – MW 11-12:45

THR 106 – Acting I – instructor TBD – TR 11-12:45

THR 106 – Acting I – instructor TBD – MW 9-10:45

THR 206 – Acting II – Santiago Sosa – TR 9-10:45

THR 212 – Beginning Voice & Speech for Actors –
Santiago Sosa – MW 9-10:45

THR 213 – Movement I – Darci Fulcher – TR 9-10:45

THR 306 – Acting III – Markus Potter – TR 1-2:45

Acting/Performance – electives

THR 302/DANC 580 – Movement for Social Change –
Darci Fulcher & Waeli Wang – TR 1-2:15

New course – one time only opportunity!

This course is designed to increase students' awareness, knowledge, and critical skills related to diversity, human rights, social, and economic justice within movements in the United States of America. We will embody diverse movement practices, breath exercises, social dances, and radical healing as tools to seek equity, liberation, justice, and solidarity.

THR 310 – Musical Performance for the Actor II
– Ryan McCall – MW 3-4:15

THR 506 – Acting for the Camera – Laura Kirk
– TR 11-12:45

Directing

THR 508 – Fundamentals of Directing – Mechele Leon
– MW 1-2:45

KU Core Goal 6

THR 560 – Collaborative Production – Markus Potter
– TR 4-5:15

Design Classes

THR 116 – Scenographic Techniques – Rana Esfandiary –
R 2:30 – 5:15

THR 215 – Approaching Design – Kelly Vogel – MW 1-2:15
THR 215 – Approaching Design – Kelly Vogel – TR 11-12:15

THR 216 – Scenic Production – Lindsay Webster – W 9-
10:45 plus lab

THR 216 – Scenic Production – Lindsay Webster – R 9-
10:45 plus lab

THR 220 – Costume Production – John Rohr – M 9-10:45
plus lab

THR 220 – Costume Production – John Rohr – T 9-10:45
plus lab

THR 224 – Lighting Production – instructor TBD – M 9-
10:45 plus lab

THR 224 – Lighting Production – instructor TBD – M 9-
10:45 plus lab

THR 316 – Beginning Scene Design – Dennis Christilles –
F 1-3:45

THR 518 – Scenography and the Classic Script – Mark
Reaney T 1-3:45

THR 520 – History of Period Style I – Mark Reaney MWF
11-11:50

Don't forget practicum!

THR 101, THR 201, THR 301, THR 401 Design Classes

KU Core Goal 2.2

THR 120 – Public Speaking as Performance – Mechele
Leon – Asynchronous Online

THR 120 – Public Speaking as Performance –
instructor TBD – TR 9:30-10:45

THR 120 – Public Speaking as Performance –
instructor TBD – MW 11-12:15

THR 120 – Public Speaking as Performance –
instructor TBD – TR 1-2:15

THR 120 – Public Speaking as Performance –
instructor TBD – MW 2:30-3:45

THR 120 – Public Speaking as Performance –
instructor TBD – MW 4-5:15

KU Core Goal 3H

THR 100 – Introduction to Theatre
– instructor TBD – Asynchronous online