

SPRING 2022 COURSE OFFERINGS IN DANCE (DANC)

Ballet

DANC 211 – Ballet II – Ashley Brittingham – TR 11-12:15

DANC 411 – Ballet IV – Ashley Brittingham – TR 9-10:45

Modern/Contemporary

DANC 213 – Modern/Contemporary II – James Moreno – TR 9:30-10:45

DANC 313 – Modern/Contemporary III – Tristian Griffin – TR 11-12:30

Hip Hop

DANC 317 – Hip Hop Fundamentals – Maya Tillman – MW 2:30 – 3:45

DANC 417 – Hip Hop II – Andie Stitt – TR 12:30-1:45

Tap

DANC 419 – Tap II – Andie Stitt – TR 2-3:15

Flamenco

DANC 490 – Intro to Flamenco Dance Technique – Michelles Heffner Hayes – MW 1-2:15

Choreography

DANC 250 – Choreography II – Tristian Griffin - MW 11-12:15

Special Topics in Dance

DANC 375 – Anatomy and Injury Prevention – Rachel Dugan – MW 9:30-10:45

DANC 460 – Dance History – James Moreno – TR 1-2:15

This course will spend half the time in the studio and half in the classroom. We will explore developments in 21st Century Dance by viewing, reading about, and performing dances from: Instagram & TikTok, Dance on M-Tv, Dance on fashion runways, Dance in Protests, SYTYCD, Musicals, and Voguing.

DANC 475 – Career Preparation in the Arts – Michelle Heffner Hayes – MW 11-12:15

Designed to provide an overview of key areas in career preparation in the arts, including resume writing, audition skills, professional speaking, grant writing and development, publicity, and marketing strategies, developing relationships with presenters and funders, and audience education. Through readings, class discussion, guest lectures with professionals, and projects based on real-life scenarios, students develop tools to further their careers in the arts. This focused study also provides individuals with the direction and means to employ their training in the field of performing arts administration and management at many different levels. This course prepares students for their entry into the professional arts marketplace.

DANCE 580 - Special Topics in Dance: Afro-Caribbean – Tristian Griffin – MW 9-10:45

This class explores African diasporic movement vocabularies and forms through a fusion of African, hip-hop, and Caribbean social dances. It is a beginning level class and open to all KU students in all departments. It's an upbeat high-energy class that will get you moving!