

TGS MONTHLY NEWSLETTER

April 2014 – 4th edition!

TGS NEWSLETTER

This is the newest project from TGS (Theatre Graduate Students) here at KU.

As students, we each find ways to expand our education via conferences, workshops, presentations, talks, production work, and the list goes on and on! Our hope is to utilize this as a means of sharing our work with each other and with the faculty.

WHAT IS TGS?

TGS (Theatre Graduate Students) is an organization that Jeanne Tiehen and Scott Knowles began in Fall 2012. It was created with the hope for graduate student to meet outside of class, to get to know each other, as well as to create and maintain a voice in the Department of Theatre.

WHAT IS TGS UP TO?

Guest Scholar

Ken Cerniglia will be joining us April 24th-26th. Flyers and information will be out soon!

Quickies: An Evening of 10 Minute Plays

Performance scheduled for May 1st! Performances will include....

Turtle Beach directed by Lynn Deboeck

Fuck Me in Yiddish directed by Rachel Blackburn

Adaptation of *Mountain Language* directed by Rana Esfandiary

Send-Off directed by Cynthia Evans

The Big Ride directed by Blair Yates





Rock Chalk Jayhawk!

Contact Us

TGS Reps: Amanda Boyle, Julia Ubert, Pamela Rodriguez-Montero

Dept. Rep: Rana Esfandiary

UTC Rep: Zach Sudbury

Allocations Rep: Zach Sudbury

Prospective Student Rep: Jeanne Tiehen

“In any case, the goal is the same: to connect.”

– Nicolas Billon

WHAT ARE THE GRADS UP TO?

Amanda Boyle is directing *Lost* by Mary Louise Wilson at Ottawa University as part of an evening of 10 minute plays. The performances are April 10th and 11th at 7:30 pm in the Peters Auditorium at Ottawa University.

Rachel Blackburn has been hired to teach Theatre Appreciation at Neosho County Community College.

Lynn Deboeck will defend her dissertation prospectus at the end of April.

Amanda Boyle will be presenting on two panels at ATHE in July (one of which she is the chair of).

Jeanne Tiehen is going to the Northeast Modern Language Association conference in Harrisburg, Pennsylvania April 4-6. She is on the “The Age of Dystopia” panel where she will be presenting a paper about dystopian drama in the theatre.

Amanda Boyle is directing a staged-reading of a new play by Arkansas playwright Clinnesha D. Sibley, entitled *The Experiment*. This reading is part of Nicole Hodges-Persley’s Rep & Rev Series. The reading is scheduled for April 27th at 4:00pm at The Gem Theater in Kansas City.

Danny Devlin, Scott Knowles, and Jeanne Tiehen successfully presented their 15 Minute Hamlet talk at MATC in Cleveland to an enthusiastic response. Chairing the panel was KU alum Boone Hopkins.

Lynn Deboeck’s sessions at MATC were successful. She wants to encourage anyone and everyone to consider the Articles in Progress sessions. She looks forward to attending and presenting at ATHE this summer in two panels.

Break a leg to the cast and crew of *The Other Shore*!