

TGS MONTHLY NEWSLETTER

March 2014 – 3rd edition!

TGS NEWSLETTER

This is the newest project from TGS (Theatre Graduate Students) here at KU.

As students, we each find ways to expand our education via conferences, workshops, presentations, talks, production work, and the list goes on and on! Our hope is to utilize this as a means of sharing our work with each other and with the faculty.

WHAT IS TGS?

TGS (Theatre Graduate Students) is an organization that Jeanne Tiehen and Scott Knowles began in Fall 2012. It was created with the hope for graduate student to meet outside of class, to get to know each other, as well as to create and maintain a voice in the Department of Theatre.

WHAT IS TGS UP TO?

Guest Scholar

Ken Cerniglia will be joining us April 24th-26th. Flyers and information will be out soon!

10-Minute Play Festival

Auditions will be held March 8th and 9th.

Performance scheduled for May 1st! Performances will include....

Turtle Beach directed by Lynn Deboeck

Fuck Me in Yiddish directed by Rachel Blackburn

Adaptation of *Mountain Language* directed by Rana Esfandiary

Send-Off directed by Cynthia Evans

The Big Ride directed by Blair Yates





Rock Chalk Jayhawk!

Contact Us

TGS Reps: Amanda Boyle, Julia Ubert, Pamela Rodriguez-Montero

Dept. Rep: Rana Esfandiary

UTC Rep: Zach Sudbury

Allocations Rep: Zach Sudbury

Prospective Student Rep:
Jeanne Tiehen

*“Our sensibility has reached the point
wehre we surely need theatre that
wakes us up heart and nerves.”*

– Antonin Artaud

WHAT ARE THE GRADS UP TO?

Jeanne Tiehen, Scott Knowles, and Danny Devlin will be presenting a panel at MATC this weekend entitled "Th(re)visions: Directing *Antic Disposition* at the University of Kansas," based on their recent Black Box productions.

Lynn Deboeck is attending also presenting at MATC this weekend and is in an Articles in Progress session (the paper she is using is one of her publish-ables from comps entitled, "Labor and Breach in Environmental Theatre Performance: An Amniocentesis of *Dionysus in '69*") as well as a Practice/Production Symposium where I will be presenting a paper entitled, "Re-vision Through Interdisciplinary Collaboration."

Danny Devlin will be chairing a panel at MATC entitled "*Physical Revisions: Acting, Movement, & Revision.*"

Amanda Boyle directed a staged reading of *Uncanny Valley* by Thomas Gibbons at the Unicorn Theatre on February 16th.

Several MFAs plan to attend the USITT (US Institute for Theatre Technology) Conference this month, and submit design work.

Zach Sudbury has been invited to present his paper, "Theatre of Priesthood: Rehearsal as performance in the making of a common future," at the 22nd annual conference of the American Men's Studies Association in this month.

Lynn Deboeck was hired at the beginning of this semester by Dr. Ann Schofield (Associate Dean for the Humanities) as her private acting coach since she would like to explore acting as a second career once she retires. Lynn is still providing actor coaching for free to all students and met with several last semester—she encourage people to contact me via e-mail if they want to set up a time to meet and also to not let it wait until the day before an audition! Please let all your students know.

Congrats to the cast and crew of *Much Ado About Nothing* on a great opening! Here's to a wonderful closing!