

THE TGS NEWSLETTER!

Welcome to the
TGS
Newsletter, Feb.
2016.

Here you will
find information
regarding TGS's
projects, events
and news.



Our hope is to utilize our newsletter as a means of sharing our work with each other and with the faculty.

**“I JUST AM COMMITTED WHOLEHEARTEDLY TO
THEATRE WITH NO INTERMISSION.”**

LADY GAGA

© Lifehack Quotes

Jeanne Tiehen:

Jeanne's essay, "Dystopian Drama: Imagining Science Without Limitations," appears in the anthology, *The Age of Dystopia: One Genre, Our Fears and Our Future*. The anthology was published in January by Cambridge Scholars Publishing.

She is also presenting at the National Popular Culture Association/American Culture Association Conference in Seattle this March.

Amanda Boyle:

Amanda Boyle was promoted at the Unicorn Theatre to Literary Manager and Resident Dramaturg. In addition to her previous tasks, Amanda now manages the In-Progress Play Reading Series. As part of the series, Amanda directed a new play reading of *Just Between Friends* by Vicky Vodrey in January 2016. In December 2016, Amanda attended the National New Play Network's (NNPN) Showcase of New Plays in Miami, FL. She "brought back" a new play, *How to Use a Knife* by Will Snider, that will be read at the Unicorn on February 21st @ 7:30pm. Amanda will serve as Dramaturg for the reading.

Rachel Blackburn:

Rachel was invited by Dr. Julie Noonan to Ottawa University, where she taught a well-received improvisation workshop to students there this January. She will be offering another improvisation workshop open to the Lawrence community at local venue, the Percolator, in late February. Rachel also guest lectured this month in the Stand-Up Comedy class at KU taught by Dr. Gronbeck-Tedesco.



“The difference between life and art is that art is more bearable.” – Charles Bukowski