

# TGS MONTHLY NEWSLETTER

October 2014 – 7<sup>th</sup> edition!

## TGS NEWSLETTER

This is the newest project from TGS (Theatre Graduate Students) here at KU.

As students, we each find ways to expand our education via conferences, workshops, presentations, talks, production work, and the list goes on and on! Our hope is to utilize this as a means of sharing our work with each other and with the faculty.

## WHAT IS TGS?

TGS (Theatre Graduate Students) is an organization that began in Fall 2012. We meet regularly to discuss, organize and develop academic and artistic activities that support our journey at KU. As graduate students, our voice and presence in the Department is important, therefore our activities are meant to be spaces for dialogue outside of the classroom, while contributing to the cultural and artistic community of KU.

## WHAT IS TGS UP TO?

An update on some of our current projects:

### Guest Speaker

Remember to submit your proposals for guest speakers as soon as possible. The deadline will be our November's TGS meeting. Date TBD.

### Play Reading Series

This is the tentative schedule for the Play Reading Series:

October 29th: Lynn Deboeck will be directing a staged reading of *The Spirit of Seventy-Six* or *The Coming Woman*, A Prophetic Drama by Ariana Curtis. 7:30 pm in room 341, Murphy Hall (this potentially may be changed to 354--check posters)

November 19th: Director and play TBD; 7:30pm in room 354.

February 4: Amanda Boyle will be directing a staged reading of a Vietnam War play. 7:30pm in room 354.

April 8: Jeanne Tiehen will be directing a staged reading of *Kaleidoscope* by Ray Bradbury. 7:30pm in room 354.

---

“Great theatre is about challenging how we think and encouraging us to fantasize about a world we aspire to”

– Willen Dafoe

---

## WHAT ARE THE GRADS UP TO?



On October 3-4 Jeanne Tiehen will be attending the European Studies Conference in her hometown at University of Nebraska Omaha. She is presenting a paper titled "The Atomic Bomb: Theatrical Representations, Unanswered Questions" that explores the treatment and exploitation of European scientists during and after World War II.

She is also opening her production of "A Midsummer Night's Dream" on October 7-12 at Benedictine College in Atchison, KS. She has had a fantastic time working there the past month.

A special shout out to Scott Cox for running such a great department at Benedictine, full of enthusiastic theatre students!

Lynn Deboeck continues to write her dissertation. She will also be participating in a working session at ASTR in November entitled, "Props and Vessels: Pregnancy, Maternity and Birth as Objectified Performance" with a modified paper on the erasure of the birth space.

Lynn will also be opening the new Play Reading Series that TGS has started. She will be directing the first reading in the series on October 29th.

Amanda Boyle will be guest directing a one-act in the spring at Ottawa University. Stay tuned for more details!

Amanda is also directing *Proof*, which will open this Friday at the Inge Theatre. Best luck to her, the cast, crew and designers. Break a leg everyone!!!



Now get back to your books!

**Contact Us**

**TGS Reps:** Rachel Blackburn and Leah Mazur

**Dept. Rep:** Lynn Deboeck

**UTC Rep:** Adrienne Flemming

**Allocations Rep:** Alice Hofgren

**Prospective Student Rep:**

Leah Mazur

**TGS Newsletter:**

Gina Sandi-Diaz