

*Welcome to the TGS
Newsletter, Fall 2016.*

Here you will find information regarding TGS's projects, events, and news. Our hope is to utilize our newsletter as a means of sharing our work with each other and with the faculty.



The theatre is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive.

John Steinbeck

David Ruis was chosen as a “Felicia Hardison Londre ATDS Fellow” for AY 2016-17. The American Theatre and Drama Society offers its membership an organizational home providing myriad opportunities for personal and professional development, for intellectual engagement across a diverse spectrum of specializations and interests, and for the cultivation of long-lasting collegial relationships.

Rachel Blackburn provided a very successful public speaking workshop to the KU Physics and Engineering Student Organization (PESO) this fall. Additionally, she saw the publication of her performance and book review, “Dick’s Last Stand and Dick Jokes,” which unpacks what occurs in the performance of a female-identified performer of color who reenacts a Richard Pryor stand-up set from 1974. This piece appears in the special issue, American Satire and the Post-Modern Condition (Series 4, Vol. 2, No. 2, 2016) of the journal Studies in American Humor. Her piece may be read here: http://www.jstor.org/stable/10.5325/studamerhumor.2.2.0331?seq=1#page_scan_tab_contents

She is looking forward to a second publication which will appear in Studies in American Humor this spring.

Finally, Rachel is completing two dissertation research trips; one to London, where she interviewed performers Stewart Lee, Dr. Hannah Ballou, and others. She is about to embark on her second research trip to LA, where she will interview performer Sam Jay and others.

Leah Mazur went to London, England for research on her Pre-Thesis Project for “Mary Stewart”.