

The Hall Center for the Humanities & Department of Theatre present:

“RECENT PROJECTS IN THE ADDRESS OF ART & HEALING”

a guest lecture with playwright and director

ERIK EHN

as part of the “Scene Partners: The Department
of Theatre Visiting Artists and Scholars” program

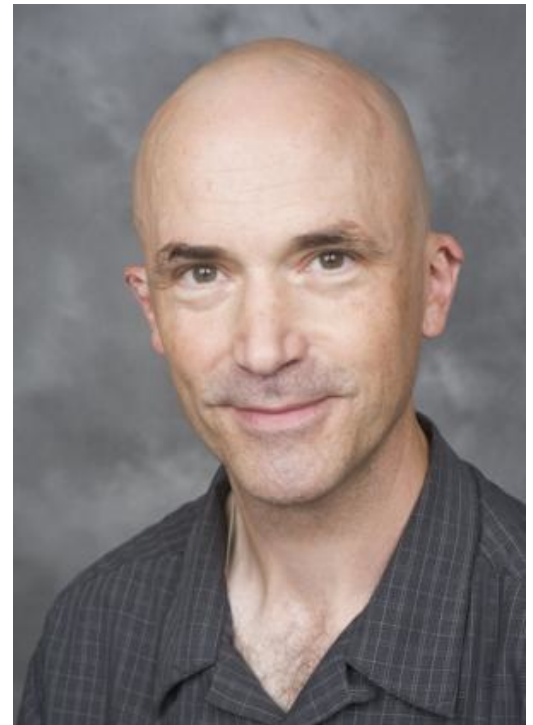
Murphy Hall

Studio 354

Friday, March 28, 2014

11:00am-12:15pm

Erik Ehn is Head of Playwriting and Professor of Theatre Arts and Performance Studies at Brown University. The former Dean of Theatre at CalArts, Ehn is a prolific playwright whose work includes *The Saint Plays*, *No Time Like the Present*, *Wolf at the Door*, *Tailings*, *Beginner*, *Ideas of Good and Evil*, an adaptation of Faulkner’s *The Sound and the Fury*, and his most recent *Soulographie : Our Genocides*, a performance cycle of 17 plays on the history of the US, Central America, and East Africa in the 20th Century, produced at La MaMa, (NYC) in November 2012. Ehn’s cultural work focuses on the potential art has to create community and address trauma. His longstanding commitment to arts activism has a global reach and incorporates all art forms. He produces the Arts in the One World conference yearly, which engages themes of art and social change. This work extends to Rwanda and Uganda where his exploration of art helps locals to heal from genocide and war. His work has been produced across the US and abroad in San Francisco (Intersection, Thick Description, Yugen), Seattle (Annex, Empty Space), Austin (Frontera), New York (BACA, Whitney Museum), San Diego (Sledgehammer), Chicago (Red Moon), Atlanta (7 Stages), Belgrade (Dah).



For more information contact Rebecca Rovit (rrovit@ku.edu)

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