



Master's of Fine Art in Scenography
Program Checklist

Department of Theatre & Dance

Name/ID: _____

Entry Term: _____

Advisor: _____

| Core Requirements (3) | Term | Grade | Instructor |
|---|------|-------|------------|
| THR 703: Directed Readings in Theatre | | | |
| Concentration Requirement (<i>all courses 3 hours unless indicated</i>) | | | |
| THR 719: MFA Production Seminar | | | |
| THR 720: Advanced Scenography and the Classic Script (cross-listed THR 518) | | | |
| THR 721: Advanced Scenography and the Modern Script (cross-listed THR 519) | | | |
| THR 801: Professional Development Seminar | | | |
| THR 819: Advanced MFA Production Seminar (3 credits taken twice) | | | |
| THR 819: Advanced MFA Production Seminar (3 credits taken twice) | | | |
| THR 820: Advanced Scenography and the Musical Theatre (cross-listed THR 618) | | | |
| THR 821: Advanced Scenography and the Contemporary Script (cross-listed THR 619) | | | |
| THR 822: Advanced Scenography and Experimental Production (cross-listed THR 620) | | | |
| THR 898: Investigation and Conference (6 credits) | | | |
| Electives (Courses in theatre recommended, specifically: THR 520, 521, 525, 526, or 599 as needed) | | | |
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| Thesis | | | |
| THR 899: MFA Thesis (1-6 credits) | | | |

The MFA requires 60 hours and at least 50% of coursework should be at the 700 level or above. All courses should be selected in consultation with your faculty advisor. For more information, please consult the department handbook.