

Curriculum Vitae

**MICHELLE HEFFNER HAYES, Ph.D.**

**Professor**

**Department of Theatre & Dance**

**University of Kansas**

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**EDUCATION**

University of California, Riverside, CA

Ph.D. in Dance History and Theory (now Critical Dance Studies)

Areas of Examination: Cultural Studies, Feminist Theory, Dance Historiography and

Reconstruction, Dance Pedagogy

Degree conferred: March 1998

University of Kansas, Lawrence, KS

B.A. in Dance

Graduate with Highest Distinction, School of Fine Arts

May 1991

**SCHOLARLY/CREATIVE ACTIVITY**

**Books:**

*Flamenco on the Global Stage: Historical, Critical and Theoretical Perspectives*, eds. Ninotchka Bennahum, K. Meira Goldberg and Michelle Heffner Hayes, Jefferson, NC: McFarland, 2015. Contributed chapter "Choreographing Contemporaneity: Cultural Legacy and Experimental Imperative," and co-wrote Introduction, in addition to curating and co-editing contributions by twenty-four international scholars in Flamenco Studies. *Flamenco: Conflicting Histories of the Dance*, Jefferson, NC: McFarland, 2009.

**Book Chapters:**

"*Más Alla del Género/Beyond Gender and Genre: Queerness in Flamenco*" to *The Cambridge Companion to Flamenco*, by K. Meira Goldberg and Peter Manuel, Cambridge: Cambridge University Press, forthcoming 2020.

"*Burla y Bulla: Humor and Critique in Flamenco*," *Dance Insurrections: The Power of Funny Moves*, eds. Hannah Schwadron and Marta Savigliano, Oxford: Oxford University Press, forthcoming 2020.

"Lo que queda/That which remains: Dancing Bodies, Historical Erasure and Cultural Transmission," *The Body, The Dance, the Text: Essays on Performance and the Margins of History*, Jefferson, NC: McFarland, February, 2019.

"Flamenco: Music, Movement and Meaning," *The Living Dance. An Anthology of Essays on Movement & Culture*, eds. Judith Bennahum and Ninotchka Bennahum, Dubuque: Kendall Hunt Publishing, May 2012.

“The Writing on the Wall: Reading Improvisation in Flamenco and Postmodern Dance,” *Taken By Surprise: A Dance Improvisation Reader*, eds. Ann Cooper Albright and David Gere. Middletown: Wesleyan University Press, 2003, p. 105-118.

“Blood Wedding: Tradition and Innovation in Contemporary Flamenco,” *Dancing Bodies, Living Histories: New Writings on Dance and Culture*, eds. Lisa Doolittle and Anne Flynn. Banff: The Banff Centre Press, September 2000, p. 48-62.

**Other publications:**

“Grafting and Other Ramifications: Improvisation in the Liberal Arts and Sciences,” journal article, co-authored with Sherrie Tucker, for the Improvisation and the Liberal Arts special issue of *Critical Studies in Improvisation / Études critiques en improvisation*. Guelph, ON: University of Guelph, in press, 2019.

Book review of *Dancing Age(ing): Rethinking Age(ing) in & through Improvisation Practice & Performance*, by Susanne Martin, *Journal of Critical Studies in Improvisation/ Études critiques en improvisation*, Vol. 12 No 1, March 30, 2018.

“Oral History Project, Belén Maya,” Interviews with international flamenco artist Belén Maya, with K. Meira Goldberg, Duke University Dance Program Legacy Oral History Project, Duke Universities Library, February 6, 2016.

“Nuevo Flamenco: the Galván Legacy,” blog post, Philadelphia Flamenco Festival, supported by the Pew Charitable Trust, Philadelphia, PA, March 1, 2014.

“Looking Back, Looking Forward: Belen Maya and the New Vanguard,” *100 Years of Flamenco in New York*, exhibit catalog, New York: New York Public Library for the Performing Arts, March 2013.

*Flamenco Vivo Carlota Santana: Passport to Culture, A Teacher’s Resource Guide, Grades 3-8*. Commissioned by the New Jersey Performing Arts Center, February 2006.

“Dance,” First encyclopedia entry to discuss gay and lesbian issues in contemporary dance and cultural studies, *Encyclopedia of Homosexuality, Second Edition, Volume One: Lesbian Histories and Cultures*, ed. Bonnie Zimmerman. New York: Garland Publishing, 1998, p. 223-225.

“New Directions in Flamenco History,” Review of *In Search of the Firedance*, by James Woodall and *Flamenco Deep Song*, by Timothy Mitchell. Solicited by *Dance Research Journal*, Spring 1996 (vol. 28, no.1), p. 73-76.

**Choreography:**

*Vini Pi Pre/Come Closer*, choreographic commission for “The Ties that Bind: Haiti, the United States, and the Art of Ulrick Jean-Pierre in Comparative Perspective,” Spencer Museum of Art, Lawrence, KS, October 18, 2018; University Dance Company Fall Concert, Lied Center of Kansas, Lawrence, KS, November 15-16, 2018.

*Palos Nuevos: A Jazz/Flamenco Project*, solo choreography and performance commissioned by the Reach Out Kansas Foundation, with composer Dan Gailey and trumpet soloist Steve Leisring, Kennedy Center, April 29, 2018; Lied Center of Kansas, Lawrence, KS, May 3, 2017.

*Spring Awakening*, musical theatre choreography, University Theatre, University of Kansas, Crafton-Preyer Theatre, April 20, 21, 22, 27, 28, 29, 2018

*Lo Que Queda(That Which Remains)*, a fusion of flamenco, Latin popular dances and contemporary dance for 8 students, for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 17-18, 2016.

*Círculo de Mujeres (Circle of Women)*, a contemporary dance theatre work, revised from 2009, for 14 students for the University Dance Company concerts, Lawrence Arts Center, Lawrence, KS, April 23-24, 2015.

*Anthem*, a contemporary dance theatre work for 18 students, for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 15-16, 2012; Salina Community Theatre, Salina, KS, April 27, 2013.

*Cradling Persephone*, a contemporary dance theatre work, revised from 2007, for 8 students, with an original score by Joseph Eidson for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS April 28-29, 2011.

*Collide*, a contemporary dance theatre work for 11 students, with an original score by Steve Dahlberg for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, April 22-23, 2010.

*Círculo de Mujeres (Circle of Women)*, a contemporary dance theatre work for 10 students for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 19-20, 2009.

*Other Ramifications*, a contemporary dance theatre work for 13 students for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, April 16-17, 2009.

*Anna in the Tropics*, dialect coaching, large action sequences, movement transitions between scenes, dance scenes using period popular dances from Cuba (*son* and *danzón*) and coaching of actors in the embodiment of characters for the University Theatre, Inge Theatre, University of Kansas, Lawrence, KS, April 2-5, 8-11, 2009.

*How to Succeed in Business Without Really Trying*, choreography, blocking and coaching of actors in the embodiment of characters for a musical produced by the University Theatre, Crafton-Preyer Theatre, University of Kansas, Lawrence, KS, February 27,-28, March 4, 5, 6, 8, 2009.

*Odd Man Out*, a contemporary dance theatre work for 10 students, with an original score by Steve Dahlberg for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 20-21, 2008.

Habanera section of Bizet's *Carmen*, choreography and solo dance collaboration with the Wind Ensemble and trumpet soloist Steve Leisring, Collage Concert, School of Fine Arts, Lied Center of Kansas, Lawrence, KS, September 19, 2008.

*Improvisation*, collaborative performance with percussionists Matthew Coley and Corey Hills, 130 Murphy Hall, University of Kansas, Lawrence, KS, December 6, 2007.

*Cradling Persephone*, a contemporary dance theatre work for 10 students for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 15-16, 2007.

*Pa'Lante es Pa'lla*, rehearsal director for flamenco work for 8 students by guest artist Niurca Marquez, University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, April 27-28, 2007.

*Martinete*, choreography and performance of a contemporary dance theatre solo, for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, April 27-28, 2007.

*Blue Ruin*, University Theatre, University of California, Riverside, CA, March 25-26, 1996.

*Jaleo*, University Theatre, University of California, Riverside, CA, March 20-21, 1993.

*Have You Stolen Anything?*, University Theatre, University of California, Riverside, CA, March 18-20, 1992; City in Motion Dance Theater, Kansas City, MO, July 16, 1991; as part of Some Assembly Required (a choreographer's collective), Lawrence School of Ballet, Lawrence, KS, July 7, 1991.

**Performance:**

*Palos Nuevos: A Jazz/Flamenco Project*, solo choreography and performance commissioned by the Reach Out Kansas Foundation, with composer Dan Gailey and trumpet soloist Steve Leisring, Kennedy Center, April 29, 2018; Lied Center of Kansas, May 3, 2017.

"Pillars," director Jesse Stewart, an inclusive music and dance improvisation performance supported by an NEW Art Works grant, AUMI Performance Ensemble, The Commons at the University of Kansas, Lawrence, KS, August 11, 2017.

"Wooden Snapdragons," director Jesse Stewart, AUMI Performance Ensemble, an inclusive music and dance improvisation performance supported by an NEW Art Works grant, AUMI Performance Ensemble, The Commons at the University of Kansas, Lawrence, KS, August 12, 2017.

*No Map, No Directions*, a structured improvisation with drummer Jason Slote and electronic musician and composer Kip Haaheim, "Improvising in Place: A Jazz Studies Colloquium, sponsored by the Hall Center for the Humanities, the KU Interdisciplinary Jazz Studies Group, the KU School of Music, the KU Jazz Festival, the KU Department of Dance, the Hall Center Place, Race and Space Seminar, the Big XII Faculty Fellowship and the Keeler Family Intra-University Professorship, the Commons, Lawrence, KS, March 2, 2015.

*(Un)Rolling the Boulder: Improvising New Communities*, a collaborative mixed-ability interdisciplinary performance, The Commons, Lawrence, KS, October 30, 2013.

*La Vida*, rehearsal director and soloist for flamenco work for 10 students by guest artist Melinda Hedgecorth, University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 18-19, 2010.

*Exilio (Exile)*, choreography and performance of a contemporary flamenco solo for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, November 19-20, 2009.

*Collaboration #2, Collaboration #3*, improvisational performances with Sonic Intertia, percussionists Matthew Coley and Corey Hills, Spencer Museum of Art, Lawrence, KS, July 9, 2009.

*Perlas (Pearls)*, solo performance of a *tangos de Malaga* by Vida Peral and a *tangos/rumba* by Adriana Maresma Fois, with guitarist Frank Hoffman, University Dance Company Concerts, Lied Center of Kansas, Lawrence, KS, November 20-21, 2008.

*Soleá*, performance of a solo by flamenco choreographer Miel Castagna, University Dance Company Concerts, Lied Center of Kansas, Lawrence, KS, November 15-16, 2007.

*Guajira*, performance of a solo by flamenco choreographer Niurca Marquez for the University Dance Company concerts, Lied Center of Kansas, Lawrence, KS, April 27-28, 2007.

*Lágrimas Negras*, performances of a *bolero classico* by Carmen Amalia Reina de Nelson as part of Grupo Macondo, a Latin popular dance company, Boulder Creek Festival, Boulder, CO, May 1997; *Cinco de Mayo* Celebration, Longmont, CO, May 1997;

Boulder High School, Boulder, CO, April 1997; Casey Middle School, Boulder, CO, April 1997; Boulderado Hotel, Boulder, CO, January 1997.

*Detour*, choreography by Susan Rose, Thorne Hall, Occidental College, Los Angeles, CA, December 1995; Dance Studio Theater, University of California, Riverside, CA, April 1995.

*"Why is this woman smiling?"* choreography by Susan Rose, Dance Studio Theater, University of California, Riverside, CA, April 1995.

*Light Contradictions II*, choreography by Susan Rose, Modular Theater, California Institute of the Arts, Valencia, CA, December 1994; Dance Studio Theater, University of California, Riverside, CA, March 1993.

*Vir Heroicus Sublimus*, choreography by Kelli King, Dance Studio Theater, University of California, Riverside, CA, June 1994.

*Bending Around the Words*, Susan Rose, Thorne Hall, Occidental College, Los Angeles, CA, December 1995; University Theatre, University of California, Riverside, CA, March 1994.

*The Tangos*, Susan Rose, Dance Studio Theater, University of California, Riverside, CA, March 1993.

*The Waltzes*, Susan Rose, Dance Studio Theater, University of California, Riverside, CA, March 1993.

*Sevillanas, Alegrias, Tientos, Tangos and Rumbas*, Compañía Armando Neri, various venues, Los Angeles, CA, June 1992-August 1993.

*Coriolanus*, Stephanie Gilliland, Morgan-Wixon Theatre, Santa Monica, CA, October 1992.

*The Last Supper at Uncle Tom's Cabin*, Bill T. Jones, Hoch Auditorium, University of Kansas, Lawrence, KS, February 1991.

### **Scholarly Presentations:**

"*Lo Que Queda/That Which Remains: Dancing Bodies, Historical Erasure and Cultural Transmission*," Unexpected Caribbean Symposium, University of Kansas, Lawrence, KS, October 19, 2018.

"Queering Flamenco: OUT in the Tropics 2016 and Flamenco Diverso 2017" a paper delivered at the Oral History Seminar, Hall Center for the Humanities, University of Kansas, Lawrence, KS, September 19, 2017.

"*Lo Que Queda/That Which Remains*," a paper delivered at "Spaniards, Indians, Africans, and Gypsies: Transatlantic Malagueñas and Zapateados," Center for Iberian and Latin American Music, and The Foundation for Iberian Music at the Barry S. Brook Center for Music Research and Documentation at the CUNY Graduate Center, University of California, Riverside, April 7, 2017.

"Queering Flamenco: OUT in the Tropics 2016" a paper in the panel "Evidence Embodied: Flamenco's Transnational Articulations of a Tradition in Tension," presented at "Beyond Ethnicity and Appropriation: Bodies, Authorship and Choreographies of Transmission," 2016 CORD+SDHS Conference, Pomona College, Claremont, CA, November 5, 2016.

"Choreographing Contemporaneity," a presentation as part of "Flamenco: Beyond the Body of the Sensuous," Fridays at Noon, curated by the Harkness Center for Dance, 92<sup>nd</sup> Street Y, Buitenweiser Hall, New York, New York, September 16, 2016.

“Flamenco and the Articulation of Identity,” Encuentros 2016, Center for Iberian and Latin American Music, University of California, Riverside, February 25, 2016.

“Flamenco on the Global Stage: Historical, Critical, and Theoretical Perspectives,” Gallery Lecture Series, KU Libraries, Lawrence, KS, November 12, 2015.

“AUMI KU Inter-Arts,” presentation, with Elizabeth Boresow, Abbey Dvorak, and Sherrie Tucker, Improvisation and Community Health Colloquium, sponsored by the International Institute for Critical Studies in Improvisation (IICSI), the McGill Institute for Health and Social Policy (IHSP), the Société des Arts Libres et Actuels (SALA), and the McGill Institute for the Public Life of Arts and Ideas (IPLAI), Montreal, Quebec, June 5, 2015.

“Contemporary Flamenco, Cultural Legacy and Experimental Imperative,” lecture, Philadelphia Flamenco Festival, supported by the Pew Charitable Trust, Philadelphia, PA, March 15, 2014.

“Gender, Tradition and Technique in Flamenco,” lecture, Philadelphia Flamenco Festival, supported by the Pew Charitable Trust, Philadelphia, PA, March 11, 2014.

“Carlos Saura and the ‘Flamenco Film Trilogy,’” pre-screening lecture prior to film *Blood Wedding*, Philadelphia Flamenco Festival, supported by the Pew Charitable Trust, Philadelphia, PA, March 10, 2014.

“Flamenco and its Influence on Visual Arts and Popular Culture,” curated panel of flamenco scholars, Philadelphia Flamenco Festival, supported by the Pew Charitable Trust, Philadelphia, PA, March 9, 2014.

“Flamenco for Everyone,” lecture-demonstration, Philadelphia Flamenco Festival, supported by the Pew Charitable Trust, Philadelphia, PA, March 8, 2014.

“Metiendo la pata: Contemporary Flamenco as Social Protest,” paper presentation at the annual Congress on Research in Dance/Society of Dance History Scholars, “De-Centering Dance Studies,” University of California-Riverside, Riverside, CA, November 16, 2013.

“Laptop Music and Embodiment: Materializing the Ephemeral,” panel presentation co-authored by Kip Haaheim, Michelle Heffner Hayes, Nicole Hodges Persley and Sherrie Tucker at “Return to the Material” conference, Institute for Research in the Digital Humanities, University of Kansas, Lawrence, KS, September 14, 2013.

“Soy Flamenco: Transnational Identities and Digital Cultures,” paper presentation in the panel “Diasporic Flamencas: Centuries of Cross-Cultural Influence,” 2012 Annual Conference, “Re-generations: Cultural Legacies in Contemporary Contexts,” Congress on Research in Dance, Albuquerque, NM, November 8-11, 2012.

“State of Flamenco,” presentation, Philadelphia Flamenco Festival Symposium, Pasión y Arte Flamenco, supported by the Pew Charitable Trust, March 24, 2012.

“Flamenco Alive! New Research on the Vital Art of Flamenco, (via Skype) panelist with paper presentation, Duke University Dance Program, Durham, NC, February 4, 2012.

“Flamenco for Everyone,” pre-performance lecture-demonstration for the Compañía José Porcel, Lied Center of Kansas, Lawrence, KS, September 29, 2012.

“Flamenco for Everyone,” lecture-demonstration, CLAS Mini-College Keynote Event, The Commons, University of Kansas, Lawrence, KS, May 27, 2010.

“Somos Anti-Guapas: Against Beauty in Contemporary Flamenco,” invited guest lecture, Performance and Culture Seminar, Hall Center for the Humanities, University of Kansas, Lawrence, KS, April 16, 2010.

“Flamenco: Conflicting Histories of the Dance,” presentation and demonstration, Hall Center for the Humanities Celebration of Books, University of Kansas, Lawrence, KS, March 4, 2010.

“*Palos*, Passion and Politics: Flamenco History,” guest lecture, Knox College, Galesburg, IL, February 13, 2010.

“Flamenco: Conflicting Histories of the Dance,” guest lecture, University of California-Riverside, Riverside, CA, February 1, 2010.

“Flamenco for Everyone,” CLAS Acts interactive lecture-demonstration, sponsored by the University of Kansas at the Lawrence Arts Center, Lawrence, KS, November 1, 2009.

“Reflections on the KU Production of ‘How To Succeed in Business Without Really Trying,’” a panel on the integration of choreography and overall artistic direction in theatre, Performance and Culture Seminar, Hall Center for the Humanities, University of Kansas, Lawrence, KS, April 17, 2009.

“Listening Bodies: A Symposium on Improvisation and Interdisciplinary Collaboration,” a panel on improvisation across academic, social, cultural and aesthetic boundaries, McGill University, Montreal, Quebec, February 13, 2009.

“Somos Anti-Guapas: Against Beauty in Contemporary Flamenco,” a paper presented at the Conference of the Society for Spanish and Portuguese Historical Studies, Kansas City, MO, April 4, 2009 and the Congress on Research in Dance Conference in Roanoke, VA, Hollins University, November 13-16, 2008.

“Disciplining Passion: Flamenco as a ‘World Dance’ Form in the Academy,” a paper presented at the Society of Dance History Scholars Conference in Paris, France, Centre National de la Danse, June 21-24, 2007.

“Diaspora Miami: Imagining the Multicultural City,” a diverse panel of artists, scholars and community leaders as part of the *Discover Miami Festival*, Miami, FL, March 23, 2006.

“Presenting the World, Miami’s Art Paella,” a panel of select international arts presenters, for the Funding Arts Network, a Miami-based private foundation, Miami, FL, March 8, 2005.

“How to Develop an Integrated Marketing Plan to Attract Culturally Diverse Audiences,” Arts and Business Council of Miami, a panel of organizations and agencies that specialize in developing audiences in culturally-specific communities, Miami Beach, FL, January 26, 2005.

“The Power of the Arts at Community Colleges, Transforming and Sustaining Our Communities,” Association of Performing Arts Presenters Conference, a panel of presenters based at community colleges who have developed innovative community engagement programs, New York, NY, January 8, 2005.

“Blood Wedding: Innovation and Tradition in Contemporary Flamenco,” a paper presented at the 1997 Society of Dance History Scholars Conference, Barnard College, New York, NY, June 18-22, 1997.

“Urban Rhythms: Contemporary Flamenco in Multicultural Los Angeles,” radio interview, KPFK, 90.7, Los Angeles, CA, April 16, 1996.

“Tango Travels: From Argentina to the U.S.” Centerstage lecture preceding a performance by *Tango X 2*, Wadsworth Theatre, UCLA Center for the Performing Arts, November 9, 1995.

“Bending Around the Words: A Choreographic Representation of Lesbian Desire,” a paper solicited by the *Women and Theater Program* Conference, San Francisco, CA, August 21-23, 1995.

#### **NATIONAL/INTERNATIONAL GRANTS**

**Improvising Inclusive Communities with the Adaptive Use Musical Instrument**, co-investigator, NEA Art Works, National Endowment for the Arts, \$77,085 request/\$35,000 award. FY 17-18.

#### **Following is a sample list of funded proposals from 1999-2006:**

**Residency and performance by jazz bassist Ron Carter**, principal investigator, NEA Jazz Masters on Tour grant, National Endowment for the Arts, \$15,000 request/\$10,000 award, refereed panel process. FY 05-06.

**Commissioning, residency and performance by choreographer Nejla Yatkin**, principal investigator, Residency Grant Award, National Performance Network, \$7,500 request/\$4,202 award, refereed panel process among proposals from organizations within the network, membership by invitation only, FY 05-06.

**Residency and performance by Nrityagram Dance Ensemble**, principal investigator, Touring Support Grant Award, National Dance Project, New England Foundation for the Arts, \$5,200 request/\$5,200 award, refereed panel process, FY 05-06.

**Cultura del Lobo Performance Season 2005-2006**, principal investigator, Cultural Grant, City of Miami Beach, Cultural Arts Council, \$20,000 request/\$20,000 award, refereed panel process, FY 05-06.

**Cultura del Lobo Performance Season 2005-2006**, principal investigator, Cultural Advancement Grant, Miami-Dade County, Department of Cultural Affairs, \$75,000 request/\$75,000 award, refereed panel process, application by invitation only, FY 05-06.

**Flamenco in the Sun Festival 2005**, principal investigator, International Cultural Exchange Grant, Miami-Dade County, Department of Cultural Affairs, \$25,000 request/\$19,495 award, refereed panel process, FY 05-06.

**Cultura del Lobo Performance Season 2005-2006**, principal investigator, Cultural Support Grant, State of Florida, Division of Cultural Affairs, \$35,000 request/\$28,220 award, refereed panel process, FY 05-06.

**Flamenco in the Sun Festival 2005**, principal investigator, International Cultural Exchange Grant, State of Florida, Division of Cultural Affairs, \$20,000 request, \$15,991 award, refereed panel process, FY 05-06.

**Cultura del Lobo Performance Series 2005-2006**, principal investigator, Presenting Grant, National Endowment for the Arts, \$40,000 request/\$30,000 award, refereed panel process, FY 05-06.

**Residency and performance by Giovanni Luquini Performance Troupe**, principal investigator, Touring Support Grant, National Dance Project, \$4,250 request/\$4,250 award, refereed panel process, FY 04-05.

**Residency and performance by Giovanni Luquini Performance Troupe**, principal investigator, Residency Grant Award, National Performance Network, \$7,500 request/\$5,500 award, refereed panel process among proposals from organizations within the network, membership by invitation only, FY 04-05.



**Residency and performance by NEA Jazz Master Roy Haynes**, principal investigator, NEA Jazz Masters on Tour Grant, National Endowment for the Arts, \$10,000 request/\$10,000 award, refereed panel process, FY 04-05.

**Cultura del Lobo Performance Season 2004-2005**, principal investigator, Cultural Advancement Grant, Miami-Dade County, Department of Cultural Affairs, \$50,000 request/\$50,000 award, refereed panel process, application by invitation only, FY 04-05.

**Flamenco in the Sun Festival 2004**, principal investigator, International Cultural Exchange Grant, Miami-Dade County, Department of Cultural Affairs, \$40,000 request/\$19,495 award, refereed panel process, FY 04-05.

**Cultura del Lobo Performance Season 2004-2005**, principal investigator, Cultural Support Grant, State of Florida, Division of Cultural Affairs, \$35,000 request/\$23,690 award, refereed panel process, FY 04-05.

**Cultura del Lobo Performance Series 2004-2005**, principal investigator, Presenting Grant, National Endowment for the Arts, \$40,000 request/\$30,900 award, refereed panel process, FY 04-05.

**Commissioning, residency and performance by Jant-Bi**, principal investigator, National Dance Project, \$45,000 request/\$45,000 award, refereed panel process, FY 03-04.

**Residency and performance by Reggie Wilson Fist & Heel Performance Group, Noble Douglas Dance Company and Black Umfolosi**, principal investigator, Residency Grant Award, National Performance Network, \$11,500 request/\$11,500 award, refereed panel process among proposals from organizations within the network, membership by invitation only, FY 03-04.

**Cultura del Lobo Performance Season 2003-2004**, principal investigator, Cultural Advancement Grant, Miami-Dade County, Department of Cultural Affairs, \$50,000 request/\$50,000 award, refereed panel process, application by invitation only, FY 03-04.

**Commissioning, residency and performance by Jant-Bi**, principal investigator, International Cultural Exchange Grant, Miami-Dade County, Department of Cultural Affairs, \$25,000 request/\$18,300 award, refereed panel process, FY 03-04.

**Cultura del Lobo Performance Season 2003-2004**, principal investigator, Cultural Support Grant, State of Florida, Division of Cultural Affairs, \$35,000 request/\$15,000 award, refereed panel process, FY 03-04.

**Commissioning, residency and performance by Jant-Bi**, principal investigator, Interdisciplinary Presenting Grant Award, State of Florida, Division of Cultural Affairs, \$25,000 request/\$10,000 award, refereed panel process, FY 03-04.

**Cultura del Lobo Performance Series 2003-2004**, principal investigator, Presenting Grant, National Endowment for the Arts, \$45,000 request/\$30,000 award, refereed panel process, FY 03-04.

**Residency and performance by Sekou Sundiata**, principal investigator, Residency Grant Award, National Performance Network, \$15,000 request/\$11,800 award, refereed panel process among proposals from organizations within the network, membership by invitation only, FY 02-03.

**Cultura del Lobo Performance Season 2002-2003**, principal investigator, Cultural Advancement Grant, Miami-Dade County, Department of Cultural Affairs, \$50,000 request/\$49,500 award, refereed panel process, application by invitation only, FY 02-03.

**Cultura del Lobo Performance Season 2002-2003**, principal investigator, Cultural Support Grant, State of Florida, Division of Cultural Affairs, \$35,000 request/\$13,774 award, refereed panel process, FY 02-03.

**Creative residency with Reggie Wilson Fist & Heel Performance Group, Noble Douglas Dance Company and Black Umfolosi**, Interdisciplinary Presenting Grant Award, State of Florida, Division of Cultural Affairs, \$25,000 request/\$9,430 award, refereed panel process, FY 02-03.

**Cultura del Lobo Performance Series 2002-2003**, principal investigator, Presenting Grant, National Endowment for the Arts, \$45,000 request/\$30,000 award, refereed panel process, FY 02-03.

**Creative residency by Nrityagram Dance Ensemble**, Production Grant Award, principal investigator, National Dance Project, \$45,000 request/\$32,000 award, refereed panel process, FY 01-02.

**Creative residency with Reggie Wilson Fist & Heel Performance Group, Noble Douglas Dance Company and Black Umfolosi**, Residency Grant Award, National Performance Network, \$7,500 request/\$7,500 award, refereed panel process among proposals from organizations within the network, membership by invitation only, FY 01-02.

**Cultura del Lobo Performance Season 2001-2002**, principal investigator, Cultural Advancement Grant, Miami-Dade County, Department of Cultural Affairs, \$40,000 request/\$40,000 award, refereed panel process, application by invitation only, FY 01-02.

**Cultura del Lobo Performance Season 2001-2002**, principal investigator, Cultural Support Grant, State of Florida, Division of Cultural Affairs, \$35,000 request/\$11,439 award, refereed panel process, FY 01-02.

**Creative residency by Nrityagram Dance Ensemble**, principal investigator, Interdisciplinary Presenting Grant Award, State of Florida, Division of Cultural Affairs, \$25,000 request/\$8,332 award, refereed panel process, FY 01-02.

**Cultura del Lobo Performance Series 2001-2002**, principal investigator, Presenting Grant, National Endowment for the Arts, \$30,000 request/\$20,000 award, refereed panel process, FY 01-02.

**Residencies and performances with Teatro Avante and Danilo Pérez**, principal investigator, Audiences for the Performing Arts Network Grant, Lila Wallace-Reader's Digest Funds, \$50,000 request/\$50,000 award (total request \$200,000 over four years at \$50,000 per year), refereed panel process, application by invitation only, FY 00-01.

**Cultura del Lobo Performance Season 2000-2001**, principal investigator, Cultural Advancement Grant, Miami-Dade County, Department of Cultural Affairs, \$40,000 request/\$40,000 award, refereed panel process, application by invitation only, FY 00-01.

**Initial rehearsals and meetings of project partners for *Angora Matta***, principal investigator, International Cultural Exchange Grant, Miami-Dade County, Department of Cultural Affairs, \$20,000 request/\$15,704 award, refereed panel process, FY 00-01.

**Cultura del Lobo Performance Season 2000-2001**, principal investigator, Presenting Grant, National Endowment for the Arts, \$35,000 request/\$20,000 award, FY 00-01.

**Phase II: Infrastructure Development and Endowment**, stepped in as principal investigator upon hire (original grant written by Olga Garay, I authored the re-application that was required due to the change in project leadership), Sustaining International

Collaborations in the Arts, Ford Foundation, \$1.2 million request/\$1.2 million award over five years 1995-2000, application by invitation only, FY 99-00.

### **INTERNAL GRANTS**

**Scholars-on-Site Award**, "Improvising across Abilities: The Adaptive Book Project," Hall Center for the Humanities, University of Kansas. 2019. \$3,000.

**Faculty Travel Fund Award**, School of Fine Arts, to support the costs of traveling to Roanoke, Virginia, to present a paper at the Congress on Research in Dance, \$900, October 13, 2008.

**Faculty Travel Fund Award**, School of Fine Arts, to support the costs of traveling to Paris, France to present a paper at the Society for Dance History Scholars Conference, \$1,870, February 6, 2007.

**Fund for Internationalizing New Courses**, Office of International Programs, to create the course DANC 490: Introduction to Flamenco Dance Technique, \$850, March 29, 2007.

**Faculty Travel Fund**, Office of International Programs, to support costs of research and attendance at the Festival Flamenco de Jerez, Jerez de la Frontera, Spain, \$800, November 15, 2006.

**Faculty Research Award**, Hall Center for the Humanities, to support the costs of research and attendance at the Festival Flamenco de Jerez, Jerez de la Frontera, Spain, \$2,000, November 5, 2006.

**New Faculty General Research Grant**, Kansas University Center for Research, Title of Project: *Bailando la historia/Flamenco Bodies Dance History*, \$8,000, April 20, 2007.

### **COLLEGE/UNIVERSITY TEACHING EXPERIENCE**

**Professor, Department of Dance, University of Kansas, Lawrence, KS.**

#### **Spring 2019:**

Research Intensive Leave

#### **Fall 2018:**

DANC 330: Approaches to World Dance

DANC 550: Senior Project

DANC 320: University Dance Company

#### **Spring 2018:**

Release to assume role as Interim Chair of Theatre

DANC 550: Senior Project

#### **Fall 2017:**

DANC 100: Introduction to the Major

DANC 490: Introduction to Flamenco Dance

#### **Spring 2017:**

DANC 475: Career Preparation in the Arts

DANC 550: Senior Project

#### **Fall 2016:**

DANC 150: Dance Improvisation

DANC 530: Practicum in Teaching

DANC 550: Senior Project

HNRS 190: Freshman Honors Seminar: Performance as Culture

**Spring 2016:**

HNRS 320: Global Scholars Seminar  
DANC 498: Directed Study/Inclusive Dance

**Fall 2015:**

DANC 100: Introduction to the Major and the Field  
DANC 490: Introduction to Flamenco Dance  
DANC 530: Practicum in Teaching  
DANC 498: Directed Study/Arts Management

**Spring 2015:**

DANC 475: Career Preparation in the Arts (formerly Arts Administration for Dancers)

**Fall 2014:**

DANC 150: Dance Improvisation  
DANC 550: Senior Project  
DANC 530: Practicum in Teaching

**Spring 2014:**

Development of new online courses in the Department of Dance  
DANC 100: Introduction to the Major  
DANC 290: Sophomore Review

**Fall 2013:**

DANC/PSYC/THR 177: The Human Body in Motion: Where Art and Science Collide  
DANC 490: Introduction to Flamenco Dance  
DANC 550: Senior Project

**Spring 2013:**

DANC 475: Performing Arts Administration for Dancers  
DANC 550: Senior Project  
DANC 530: Practicum in Teaching

**Fall 2012**

DANC 150: Dance Improvisation  
DANC 530: Practicum in Teaching

**Spring 2012**

DANC 330: Approaches to World Dance  
DANC 320: University Dance Company

**Fall 2011**

DANC 490: Introduction to Flamenco  
DANC 550: Senior Project

**Spring 2011**

DANC 330: Approaches to World Dance

**Fall 2010:**

DANC 490: Introduction to Flamenco  
DANC 550: Senior Project

**Associate Professor, Department of Dance, University of Kansas, Lawrence, KS.**

**Spring 2010:**

DANC 330: Approaches to World Dance  
DANC 475: Performing Arts Administration for Dancers  
DANC 530: Practicum in Teaching

DANC 550: Senior Project

**Fall 2009:**

DANC 103: Beginning Modern Dance  
DANC 330: Approaches to World Dance  
DANC 490: Introduction to Flamenco  
DANC 530: Practicum in Teaching  
DANC 550: Senior Project  
DANC 898: Directed Readings

**Summer 2009:**

DANC 330 Approaches to World Dance  
DANC 530: Practicum in Teaching

**Spring 2009:**

DANC 330: Approaches to World Dance  
DANC 475: Performing Arts Administration for Dancers  
DANC 530: Practicum in Teaching  
DANC 550: Senior Project

**Fall 2008:**

DANC 150: Dance Improvisation  
DANC 460: Dance History, Research and Reconstruction  
DANC 490: Introduction to Flamenco Dance Technique  
DANC 530: Practicum in Teaching  
DANC 550: Senior Project

**Summer 2008:**

DANC 330: Approaches to World Dance

**Spring 2008:**

DANC 220: Dance Performance  
DANC 330: Approaches to World Dance  
DANC 498: Directed Study/Dance History  
AMS 551: Research Project/American Studies

**Fall 2007:**

DANC 103: Beginning Modern Dance Technique  
DANC 330: Approaches to World Dance  
DANC 490: Introduction to Flamenco Dance Technique

**Spring 2007:**

DANC 250: Structured Solos  
DANC 330: Approaches to World Dance  
DANC 530: Practicum in Teaching  
DANC 898: Directed Studies/Dance History

**Fall 2006:**

DANC 103: Beginning Modern Dance Technique  
DANC 150: Dance Improvisation  
DANC 460: Research and Reconstruction

**Instructor, Prometeo Theatre Company, Miami Dade College, Wolfson Campus**  
*Expresión Corporal* (Expressive Movement), Summer 2005-Summer 2006.  
Beginning Jazz, Spring 2002.

**Instructor, University of California, Riverside, CA,**

Beginning Modern Dance Technique, Winter 1996.

Dance 7: Race and Popular Culture--From the Cotton Club to MTV, University of California, Riverside, CA, Fall 1995.

Dance 5: Introduction to Dance, University of California, Riverside, CA, Winter 1995, Fall 1994, Spring 1994, Winter 1994.

Dance 7: Watching the Dance Go By, University of California, Riverside, CA, Fall 1992, Winter 1993.

**Instructor, University of California, Irvine, CA**

Graduate Seminar in Dance Aesthetics, Philosophy and Criticism, Spring 1995.

**Instructor, Mt. San Jacinto College, San Jacinto, CA**

Beginning Jazz Dance, Fall 1993.

Beginning Ballet, Fall 1993.

**WORKSHOPS, MASTER CLASSES AND CLASSROOM GUEST LECTURES**

“Curious Incident of the Dog in the Night-Time,” Lun

“Improvising Inclusive Communities with AUMI,” guest lecture for students with Kip Haaheim (Music) and Abbey Dvorak (Music Therapy) in REC 100, Swarthout Recital Hall, August 21, 2017.

“Around the World: Flamenco,” two presentations for children at the Sertoma-Schiefelbusch Communication Camp, Lawrence Sertoma Club and the Schiefelbusch Speech-Language-Hearing Clinic at The University of Kansas, Lawrence, KS, June 27, 2017.

“Integrated Dance Jam,” a master class for adults with physical and/or intellectual disabilities, Self-Advocacy Coalition of Kansas (SACK), June 26, 2017.

“Improvisation, Bodies and Cultural Rules,” a guest lecture for students in AMS 344: Exceptional Bodies in American Culture, 4040 Wescoe, University of Kansas, Lawrence, KS, April 20, 2016.

“Faces of Feminism in Popular Culture,” student-curated panel, Perspectives Series, Honors Program, Nunemaker Center, April 18, 2016.

“Introduction to Flamenco,” master class for students in Approaches to World Dance, Department of Dance, University of Kansas, Lawrence, KS, December 8, 2015.

“In the Classroom with a KU Professor,” a 30-minute interactive lecture for prospective students and their families, Office of First-Year Experience, Woodruff Auditorium, Kansas Union, Lawrence, KS, June 24, 2015.

“Introduction to Flamenco,” master class for students in Approaches to World Dance, Department of Dance, University of Kansas, Lawrence, KS, April 28, 2015.

“Contact Improvisation,” master class in Movement for Actors, Department of Theatre, University of Kansas, Lawrence, KS, March 30, 2015.

“Introduction to Flamenco,” master class for students in Approaches to World Dance, Department of Dance, University of Kansas, Lawrence, KS, December 9, 2014.

“Contact Improvisation,” master class in Movement for Actors, Department of Theatre, University of Kansas, Lawrence, KS, September 16, 2014.

“In the Classroom with a KU Professor,” a 30-minute interactive lecture for prospective students and their families, Office of First-Year Experience, Woodruff Auditorium, Kansas Union, Lawrence, KS, July 14-15, 2014.

Master class in Flamenco, Lawrence Arts Center, Lawrence, KS, June 11, 2014.

“Summer Flamenco Workshop,” six-week series of class for community members in flamenco dance technique, Lawrence Arts Center, Lawrence, KS, June 3-July 15, 2013.

“Summer Flamenco Workshop,” eight-week series of class for community members in flamenco dance technique, Lawrence Arts Center, Lawrence, KS, June 6-August 1, 2012.

“Beginning Flamenco Dance Technique,” master class for students in HSES, University of Kansas, Lawrence, KS, March 5, 2012.

“Spring Flamenco: Farruca,” a workshop for continuing students in flamenco dance technique, Lawrence Arts Center, Lawrence, KS, May 6-June 10, 2010.

“Flamenco Fundamentals,” beginning level technique class for middle and high school students, part of “Dance Day,” a recruitment activity aimed at students from local and regional dance studios at the University of Kansas, Lawrence, KS, September 26, 2009.

“Fall Flamenco: Guajira,” a workshop for continuing students in flamenco dance technique, Lawrence Arts Center, Lawrence, KS, September 12-October 3, 2009.

“Adult Flamenco,” a workshop for 33 students in beginning flamenco dance technique, Lawrence Arts Center, Lawrence, KS, June 2-July 21, 2009.

“Tango, Flamenco and Movement for the Singer,” a workshop for ten professional and aspiring classical singers, International Festival of Spanish and Latin American Music, Lawrence, KS, June 20-27, 2009.

“First Steps: an Analysis of Gender and Race in Dance,” a guest lecture for 30 students in Race, Gender and Postcolonial Discourses, taught by Assistant Professor Ayu Saraswati, University of Kansas, Lawrence, KS, April 20, 2009.

“Introduction to Flamenco,” a guest lecture for 30 students in Beginning Spanish, taught by Lecturer Ezekiel Stear, University of Kansas, Lawrence, KS, April 13, 2009.

“Flamenco Fundamentals,” technique class for 80 enrolled students as part of “Dance Day,” a recruitment activity aimed at students from local and regional dance studios at the University of Kansas, Lawrence, KS, September 27, 2008.

“Garcia Lorca and the Golden Age of Flamenco,” a guest lecture for 12 graduate students in Modern Spanish Poetry, taught by Professor Jonathan Mayhew, University of Kansas, Lawrence, KS, September 4, 2008.

“Flamenco Fundamentals,” recruitment activity, workshops in flamenco dance technique for 25 middle and elementary school students, Lawrence Arts Center, Lawrence, KS May 29-June 2, 2007.

“Flamenco Fundamentals,” technique class for 67 students as part of “Dance Day,” a recruitment activity aimed at students from local and regional dance studios at the University of Kansas, Lawrence, KS, October 6, 2007

“Putting It All Together,” lecture demonstration in flamenco at a fundraising event for the School of Fine Arts, Art Gallery, Art & Design Building, University of Kansas, Lawrence, KS, April 13, 2007.

“Introduction to Flamenco,” recruitment activity, technique class for 40 students at the American College Dance Festival, Friends University, Wichita, KS, March 9, 2007.

“Introduction to Flamenco,” recruitment activity, technique class for 30 students for Dance Across Lawrence Day, Lawrence Arts Center, Lawrence, KS, March 31, 2007.

“Flamenco Fundamentals,” recruitment activity, technique class for 26 regional dance artists as part of the Lawrence Art Center’s Choreographer’s Showcase, November 11, 2006.

“Flamenco Fundamentals,” technique class for 40 students as part of “Dance Day,” a recruitment activity aimed at students from local and regional dance studios at the University of Kansas, Lawrence, KS, October 7, 2006.

“Dance Like Nobody’s Watching,” recruitment activity, beginning modern dance technique class for 20 students at Hashinger Residence Hall, University of Kansas, Lawrence, KS, September 26, 2006.

“Yoga: Refueling Mind, Body and Spirit,” master class for Women’s History Month, at Miami Dade College, March 24, 2006.

“Chair Yoga for Professionals,” master class for the Earth Ethics Institute, Miami Dade College, Wolfson Campus, Miami, FL, December 6, 2005.

“Yoga for Everyone,” master class for Miami Dade College, Conference Day, Kendall Campus, Miami, FL, March 4, 2006; March 8, 2005.

### **ARTS ADMINISTRATION EXPERIENCE**

**Chair, Department of Theatre & Dance, University of Kansas**

**Co-Director, School of the Arts**

356 Murphy Hall, Lawrence, KS 66045

January 2018-December 2018

#### **Responsibilities:**

- Guide merger of the departments of Theatre & Dance in its first year of transition.
- Oversee operations for Department of Theatre & Dance, with twenty full-time and five part-time faculty, 16 members of professional staff, 200 undergraduate majors, MFA and MA/PhD programs.
- Manage university and endowment budgets for department.
- Cultivate new funding for scholarships and program development.
- Develop curriculum for seven undergraduate and graduate degree programs.
- Create new programs for guest artists, student travel funding, student recruitment and retention, and alumni relations.
- Motivate and advocate for faculty as they strive for excellence in research, teaching and service.
- Represent the Department of Theatre & Dance to the Dean of the College of Liberal Arts and Sciences.
- Partner with units across the university and the field to strengthen program offerings.
- Contribute to Strategic Plan for the Department, School, College and University of Kansas.

**Chair, Department of Dance, University of Kansas**

1301 Sunnyside Avenue, Room 251, Lawrence, KS 66045

July 2010-July 2015; reappointed for a second term, July 2015-January 2018

#### **Responsibilities:**



- Oversee operations for Department of Dance, with four full-time and two part-time faculty, 60 majors, 35 minors and more than 350 enrolled students.
- Manage university and endowment budgets for Department of Dance.
- Cultivate new funding for scholarships and program development.
- Develop curriculum for BA and BFA degrees.
- Create new programs for guest artists, student travel funding, student recruitment and retention, and alumni relations.
- Motivate and advocate for faculty as they strive for excellence in research, teaching and service.
- Represent the Department of Dance to the Dean of the College of Liberal Arts and Sciences.
- Partner with units across the university and the field to strengthen program offerings.
- Contribute to Strategic Plan for the Department, School, College and University of Kansas.

**Associate Chair, Department of Dance, University of Kansas**

1301 Sunnyside Avenue, Room 251, Lawrence, KS 66045

January 2009-June 2010

**Responsibilities:**

- Manage transition from division to department in the reorganization of the School of the Arts within the College of Liberal Arts and Sciences.
- Contribute to strategic planning for departmental growth in the areas of curriculum development, new degree programs and facilities needs.
- Advise chair in budget management and resource allocation in the newly-formed department.
- Assist in creating systems for departmental operations in all areas.
- Cultivate resources for scholarships and program development.

**Executive Director, Cultural Affairs Department, Miami Dade College**

300 N.E. 2<sup>nd</sup> Avenue, Suite 1424, Miami, FL 33132-2297

November 1999-August 2006

**Responsibilities:**

- Curated and implemented all departmental programs to fulfill a college-wide mission to produce and present the newest, most challenging, contemporary and culturally specific performance being created in the U.S. and abroad with a special emphasis on Latin America and the Caribbean.
- Built lasting relationships between guest artists, Florida artists, students, faculty and the community-at-large through more than 150 producing, commissioning, presenting and residency activities per year for over 15,000 participants.
- Increased access to high-quality arts and education experiences in a community of over 2.5 million that is 65% foreign-born, with 38% living at or below the poverty

line through partnerships with social service, community and cultural centers county-wide.

- Deepened the role of guest and Florida artists in the Miami-Dade County public schools through innovative, relevant arts educational experiences across disciplines.
- Outlined and monitored, for accreditation purposes, curriculum development in the areas of theatre, music and dance for the departments of Arts & Humanities college-wide.
- Developed, implemented and monitored all fiscal resources in a departmental budget of \$800,000 per year, with a \$1.2 million endowment.
- Wrote and managed grants in the amount of \$350,000 per year to support performing arts programs from local, regional, state, national and international entities.
- Designed and implemented an integrated marketing and publicity campaign to support Cultural Affairs programs, inclusive of print media, radio, cable access television, the Internet and word-of-mouth.
- Managed departmental operations and supervised a core staff of six, with additional part-time staffing of 50 from an eight-campus college and various theater facilities.
- Served on search committees for more than 28 positions at New World School of the Arts and Miami Dade College in the areas of faculty and administration in dance, theatre, resource development, marketing and communications and college governance.
- Represented Miami Dade College and the Cultural Affairs Department on a national and international level by serving on boards, committees and advisory panels and attending national and international conferences.

#### **Artistic Director, Colorado Dance Festival**

P.O. Box 356, Boulder, CO 80306

November 1997-October 1999

#### **Responsibilities:**

- Programmed an international festival performance season of 12 performances and 10 special events, which was voted one of the top 3 dance festivals in the country by the *New York Times* in 1997.
- Developed a curriculum of more than 50 dance and music classes with a focus on the African Diaspora, attended by 500 students per year.
- Wrote and implemented federal, state, county and private grants and corporate sponsorship proposals for annual operating budget of \$400,000.
- Trained and managed a year-round staff of four with a seasonal staff of 36.
- Negotiated all artist and facilities contracts for seasonal and year-round programs.
- Partnered with community arts and social service organizations to engage the Metro Denver population in community engagement programs recognized by the Lila Wallace-Reader's Digest Fund as one of the "Leading Dance Centers" in the nation in 1996.

- Represented the organization on a national and international level by attending foundation grantee meetings and attending professional conferences.

**Publicist and Audience Development Coordinator, Colorado Dance Festival**

P.O. Box 356, Boulder, CO 80306

December 1996-September 1997

**Responsibilities:**

- Trained seasonal staff, from the box office to student registration, in customer service policies.
- Designed creative marketing strategies in print, radio and cable television to appeal to culturally diverse audiences.
- Generated all written press materials.
- Negotiated media sponsor contracts.
- Coordinated advertising schedules.
- Planned artist interviews with radio and television media.
- Organized artist residency activities in the community with schools, social and community service organizations.
- Tracked fulfillment of goals for granting organizations.
- Compiled statistical data for agency reporting purposes.
- Wrote and edited all brochure copy.
- Served as a community liaison for programming staff in city council meetings.

**Registrar and Grant Writer, Colorado Dance Festival**

P.O. Box 356, Boulder, CO 80306

June 1996-December 1996

**Responsibilities:**

- Advised students in class registration.
- Coordinated logistics for four-week curriculum of 50 classes.
- Designed and maintained a database to track course enrollment.
- Reconciled tuition payments and refunds.
- Wrote all final reports for regional, state, federal, and foundation grants.

**Assistant to the Director, Jacqueline Z. Davis, University of Kansas Concert Series**

University of Kansas, Lawrence, KS 66045

August 1989-May 1991

**Responsibilities:**

- Contributed writing to federal, regional and state grants.
- Organized national educational projects for the National Association of Performing Arts Presenters.
- Planned and implemented artist outreach activities.
- Created and edited brochure copy.

- Assisted Director in coordinating membership drives and fundraising to build a multi-million dollar facility, the Lied Center of Kansas.
- Served as representative to student special-interest groups to increase visibility of educational programs.

### **PROFESSIONAL SERVICE**

*La Musa y Duende, Revista Internacional de Flamenco*, Editorial Board Member, 2016-present.

Oxford University Press, Manuscript Reviewer, 2017.

Cambridge University Press, Manuscript Reviewer, 2017.

*Rethinking the Americas*, Journal, Key Topics Series, Center for InterAmerican Studies, Bielefeld University, Germany, Routledge, Manuscript Reviewer, 2017.

Routledge, Manuscript Reviewer, 2017.

*International Journal of Tourism Anthropology*, Manuscript Reviewer, 2016.

*American Studies Journal*, Manuscript Reviewer, 2016.

Oxford University Press, Manuscript Reviewer, 2015.

Congress on Research in Dance, Chair of Program Committee for 2012 Annual Conference, 2011-2012.

Wesleyan University Press, Manuscript Reviewer, 2011.

State of Florida, Division of Cultural Affairs, Cultural Support: Dance, panelist, April 17, 2006.

Dance/USA, Member of Board of Trustees, 2002-2006.

Creative Capital, Dance & Performance Awards, panelist, August 2005.

Joyce Foundation, Dance Awards, panelist, August 2005.

Creative Work Fund, administered by the Walter and Elise Haas Fund, panelist, May 2005.

State of Florida, Division of Cultural Affairs, Choreographer's Fellowship Program, panelist, October 2004.

National College Choreographic Initiative, administered by Dance/USA, panelist, June 2003.

Miami-Dade County, Department of Cultural Affairs, Miami Dance Choreographer's Fellowships, panelist, October 2002, October 2003, October 2004, October 2005.

US/Mexico Fund for Culture, Rockefeller Foundation, U.S. Dance Expert, July 2000-July 2002.

National Dance Project, Hub Site Representative, administered by the New England Foundation for the Arts, November 1997-November 2002.

Pennsylvania Arts Council, Choreographers' Fellowships, panelist, October 1999.

Arts International, Fund for International Festivals and Exhibitions, panelist, October 1999.

Association of Performing Arts Presenters, Arts Partners Program, Project Grants, panelist, August 1999.

### **HONORS AND AWARDS**

Choreographic Commission, Spencer Museum of Arts and Unexpected Caribbean Symposium, October 2018. *Vini Pi Pre/Come Closer*, "The Ties that Bind: Haiti, the United States, and the Art of Ulrick Jean-Pierre in Comparative Perspective," Spencer

Museum of Art, Lawrence, KS, October 18, 2018; University Dance Company Fall Concert, Lied Center of Kansas, Lawrence, KS, November 15-16, 2018.  
Choreographic Commission, Reach Out Kansas, Inc. *Palos Nuevos: A Jazz/Flamenco Project*, solo choreography and performance with composer Dan Gailey and trumpet soloist Steve Leisring, Lied Center of Kansas, May 3, 2017; Kennedy Center for the Performing Arts, Washington, DC, April 29, 2018.  
2017 Social Justice Fellow, Office of Multicultural Affairs, University of Kansas, Lawrence, KS, November 2016.  
Mortar Board Excellence in Teaching Award, University of Kansas, Lawrence, KS, December 2015.  
Chancellor's Distinguished Silver Anniversary Teaching Award, University of Kansas, Lawrence, KS, May 2010.  
Mid-Career Artist Fellowship in Choreography, Kansas Arts Commission, Topeka, KS, March 2009.  
Special Recognition Award for Outstanding Programming, Miami Arts and Business Council, Miami, FL, May 2006.  
"Unsung Hero" Award for Community Engagement, Miami Arts and Business Council, Miami, FL, May 2005.  
Selma Jeanne Cohen Award, Society of Dance History Scholars, Barnard College, New York, NY, June 1997.  
Outstanding Graduate Student in Dance, Graduate Student Association, University of California, Riverside, CA, June 1995.  
Dissertation Research Grant, Graduate Division, University of California, Riverside, CA, April 1995.  
Graduate Fellow, Center for Ideas and Society, led by Gayatri Chakravorty Spivak, University of California, Riverside, CA, April-June 1994.  
Graduate Dean's Fellowship, Graduate Division, University of California, Riverside, CA, September 1991.

#### **PROFESSIONAL AFFILIATIONS**

Association for the Study of the Worldwide African Diaspora  
Congress on Research in Dance+Society of Dance History Scholars=Dance Studies Association  
Dance/USA  
International Association of Blacks in Dance  
National Dance Education Organization