

FALL 2022 COURSE OFFERINGS IN DANCE (DANC)

Introduction to the Dance Major

DANC 100 – Michelle Heffner Hayes – R 4-4:50 – **online – 6-week course**

This is a 1 credit online course designed to identify what is unique about the KU Dance experience, and to introduce students to the requirements for a BA or BFA degree. The course examines issues of academic integrity, informs students about academic support available to them, familiarizes students with the expectations of a dance major and suggests career opportunities for dance majors.

Ballet

DANC 101 – Ballet I – Ashley Brittingham – TR 11-12:15

DANC 311 – Ballet III – Ashley Brittingham – TR 9-10:45

Ballet II and Ballet IV will be taught in Spring 2023.

Modern/Contemporary

DANC 213 – Modern/Contemporary II – Tristian Griffin – MW 11-12:15

DANC 313 – Modern/Contemporary III – Tristian Griffin – TR 11-12:30

Hip Hop

DANC 317 – Hip Hop Fundamentals – Maya Tillman Rayton – TR 12:30 – 1:45

DANC 417 – Hip Hop II – Maya Tillman Rayton – TR 2:30-3:45

Tap

DANC 319 – Tap Fundamentals – Instructor TBD – MW 2-3:15

Flamenco

DANC – 490 – Introduction to Flamenco Dance Technique – Michelle Heffner Hayes – MW 9-10:15

Fulfills Core Goal 4.2

Choreography

DANC 350 – Choreography I – Michelle Heffner Hayes - MW 11-12:15

Dance Studies

DANCE 330 – Approaches to World Dance – James Moreno – MW 11-12:15

Fulfills Core Goal 4.2

DANC 520 Pedagogy – Tristian Griffin – TR 1-2:15

Special Topic

DANC 580/THR 407: Love and Information – James Moreno & Jane Barnette – MW 1-2:15

New course – one time only opportunity! Students enrolled in this course will be part of the performing company of the Department of Theatre and Dance's Spring 2023 production of LOVE AND INFORMATION by Caryl Churchill. The Fall semester will be devoted to developmental work. Additional rehearsals in January and February 2023. Performances: February 24, 25, 26, March 3, 4, 5, 2023. No audition necessary – however, instructor permission is required to enroll. Contact jane@ku.edu or moreno@ku.edu for more information.

KU Core Goal 4.2

DANCE 330 – Approaches to World Dance – James Moreno – MW 11-12:15

This course examines dance forms from throughout the world and how they relate to the times and cultures in which they evolved. Dance forms such as African, East Indian classical, European court dance, ballet, modern, and jazz will be studied through readings, master classes, live performances, videotapes, and films.

DANC – 490 – Introduction to Flamenco Dance Technique – Michelle Heffner Hayes – MW 9-10:15