

# FALL 2022 COURSE OFFERINGS IN THEATRE (THR)

## Theatre and Performance Studies - required

THR 308 – Script Analysis – Jane Barnette – MW 11-12:15  
\* hybrid course \*  
online Mondays, in-person Wednesdays

THR 525 – History of Theatre I – Rebecca Rovit  
– TR 11-12:15

## Theatre and Performance Studies - electives

THR 302/702 – Seminar in: Theatre & Visual Culture  
– Rana Esfandiary – MW 9:30-10:45  
\* hybrid course \*  
in-person Mondays, online Wednesdays

THR 345/645 – Theatre & Genocide – Rebecca Rovit  
– TR 1-2:15.

## Acting/Performance - required

THR 106 – Acting I – **Majors/Minors Section** –  
Darci Fulcher – TR 11-12:45

THR 106 – Acting I – instructor TBD – TR 9-10:45  
THR 106 – Acting I – instructor TBD – MW 3-4:45

THR 206 – Acting II Laura Kirk – MW 11-12:45

THR 212 – Beginning Voice & Speech for Actors –  
Instructor TBD – MW 9-10:45

THR 213 – Movement I – Darci Fulcher – TR 9-10:45

## Acting/Performance – electives

THR 306 – Acting III – Markus Potter – TR 3-4:45

THR 310 – Musical Performance for the Actor II  
– Ryan McCall – MW 3-4:15

THR 407/DANC 580 – Love and Information – Jane  
Barnette and James Moreno – MW 1-2:15  
***New course – one time only opportunity!***  
*Students enrolled in this course will be part of the  
performing company of the Department of Theatre  
and Dance's Spring 2023 production of LOVE AND  
INFORMATION by Caryl Churchill. The Fall semester  
will be devoted to developmental work.  
Additional rehearsals in January and February 2023.  
Performances: February 24, 25, 26, March 3, 4, 5,  
2023. No audition necessary – however, instructor  
permission is required to enroll. Contact [jane@ku.edu](mailto:jane@ku.edu)  
or [moreno@ku.edu](mailto:moreno@ku.edu) for more information.*

THR 506 – Acting for the Camera – Laura Kirk  
– TR 11-12:45

## Directing

THR 508 – Fundamentals of Directing – Mechele Leon  
– MW 11-12:45

## Design Classes

THR 116 – Scenographic Techniques – Dennis Christilles  
– R 2:30-5:15

THR 215 – Approaching Design – Kelly Vogel – TR 11-12:15

THR 216 – Scenic Production – Taiane Lacerda  
– W 9-10:45 plus lab

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– R 9-10:45 plus lab

THR 220 – Costume Production – Lindsey Webster  
– M 9-10:45 plus lab

THR 220 – Costume Production – Lindsey Webster  
– T 9-10:45 plus lab

THR 224 – Lighting Production – instructor TBD  
– M 9-10:45 plus lab

THR 224 – Lighting Production – instructor TBD  
– T 9-10:45 plus lab

THR 320 – Beginning Costume Design – Kelly Vogel  
– F 9-11:45

THR 516 – Scenic Painting Techniques – Dennis Christilles  
– F 1-3:45

THR 618 – Scenography and the Musical –  
Rana Esfandiary – T 1-3:45

## Don't forget practicum!

THR 101, THR 201, THR 301, THR 401

## KU Core Goal 2.2

THR 120 – Public Speaking as Performance – Mechele  
Leon – Asynchronous Online

THR 120 – Public Speaking as Performance –  
instructor TBD – TR 9:30-10:45

THR 120 – Public Speaking as Performance –  
instructor TBD – MW 11-12:15

THR 120 – Public Speaking as Performance –  
instructor TBD – TR 2:30-3:45

THR 120 – Public Speaking as Performance –  
instructor TBD – MW 2:30-3:45

THR 120 – Public Speaking as Performance –  
instructor TBD – MW 4-5:15

## KU Core Goal 3H

THR 100 – Introduction to Theatre  
– instructor TBD – Asynchronous online

## KU Core Goal 4.2

THR 429 – Postcolonial Theatre & Drama – Timmia Hearn  
– MW 1-2:15 \*online\*