

SPRING 2022 COURSE OFFERINGS IN THEATRE (THR)

Theatre and Performance Studies - required

THR 308 – Script Analysis – Rebecca Rovit – TR 1-2:15
THR 526 – History of Theatre II – Rebecca Rovit – TR 11-12:15

Theatre and Performance Studies - electives

THR 302 - Dramaturgy – Jane Barnette – T 2:30-5:15
THR 380 – Popular Culture: Witches – Jane Barnette – MW 1-2:15
THR 326 – African Theatre & Drama – Peter Ukpokodu – MW 11-12:15

Acting/Performance - required

THR 106 – Acting I – Jonah Greene – MW 1-2:45
THR 106 – Acting I — Webster McDonald TR 9-10:45
THR 106 – Acting I – David Ruis – MW 9-10:45

THR 206 – Acting II – Laura Kirk – TR 9-10:45

THR 213 – Movement I – Darci Fulcher – MW 11-12:45

Acting/Performance – electives

THR 105 – Improvisation – Alex Haynes - MW 4-5:15
THR 210 – Musical Performance for Actor I – Ryan McCall - MW 1-2:45
THR 406 – Audition Techniques – Laura Kirk - TR 1-2:15
THR 506 – Acting for the Camera – Laura Kirk – MW 11-12:45

KU Core Goal 6

THR 560 – Collaborative Production – Darci Fulcher – TR 3-4:45

Design Classes

THR 215 – Approaching Design – Kelly Vogel – MW 1-2:15

THR 216 – Scenic Production – Taiane Lacerda – W 9-10:45 plus lab

THR 216 – Scenic Production – Taiane Lacerda – R 9-10:45 plus lab

THR 220 – Costume Production – John Rohr – M 9-10:45 plus lab

THR 220 – Costume Production – John Rohr – T 9-10:45 plus lab

THR 220 – Costume Production – John Rohr – W 9-10:45 plus lab

THR 220 – Costume Production – John Rohr – R 9-10:45 plus lab

THR 220 – Costume Production – John Rohr – F 9-10:45 plus lab

THR 220 – Costume Production – John Rohr – M 1-2:45 plus lab

THR 220 – Costume Production – John Rohr – T 1-2:45 plus lab

THR 220 – Costume Production – John Rohr – W 1-2:45 plus lab

THR 220 – Costume Production – John Rohr – R 1-2:45 plus lab

THR 220 – Costume Production – John Rohr – F 1-2:45 plus lab

THR 224 – Lighting Production – Lindsay Webster – M 9-10:45 plus lab

THR 224 – Lighting Production – Lindsay Webster – T 9-10:45 plus lab

THR 302 -- Rendering for Designers – Kelly Vogel – TR 11-12:15 -- Authorized substitution for ART 102

THR 324 – Beginning Lighting Design – Dennis Christilles - TR 2:30-3:45

THR 519/721 – Scenography & the Modern Script – Mark Reaney – T 1-3:45

THR 521 – History of Period Style II – Mark Reaney -- MWF 11-11:50

Don't forget practicum!

THR 101, THR 201, THR 301, THR 401

KU Core Goal 2.2

THR 120 – Public Speaking as Performance – Mechele Leon – Asynchronous Online

THR 120 – Public Speaking as Performance – Renee Cyr – MW 11-12:15

THR 120 – Public Speaking as Performance – Jonah Greene – TR 1-2:15

THR 120 – Public Speaking as Performance – Renee Cyr – MW 2:30-3:45

KU Core Goal 3H

THR 100 – Introduction to Theatre – Timmia Hearn Feldman – Asynchronous online